
DIGITAL KEYBOARD
CLAVIER NUMÉRIQUE
TECLADO DIGITAL
DIGITAL KEYBOARD

Drum Kit List

Liste des kits de batterie

Lista de juegos de batería

Liste der Drum Kits

— **PSR-E373**

— **PSR-EW310**

— **YPT-370**

Drum Kit List / Liste des kits de batterie / Lista de juegos de batería / Liste der Drum Kits

- Each percussion voice uses one-note polyphony.
- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in "Standard Kit 1," the "Seq Click H" (Note #36/Note C1) corresponds to MIDI (Note #24/Note C0).
- Same as "Standard Kit 1"
- No Sound
- Chaque voix de percussion utilise une polyphonie s'appuyant sur une seule note.
- Les valeurs des paramètres MIDI Note # (Numéro de note MIDI) et Note sont en fait placées à une octave en deçà de l'octave du numéro de note et de la note de clavier. Par exemple, dans « Standard Kit 1 », « Seq Click H » (Numéro de note 36/Note C1) correspond à (Numéro de note 24/Note C0).
- Comme pour « Standard Kit 1 »
- Absence de son

| Voice No. | | 242 | | 243 | | 244 | | 245 | | 246 | | 247 | | 248 | |
|--|------|-------------|------|-------------|------|--------------------------|-----------------|-----------------|--------------|----------------|-------------------------|------------------------|----------------|----------------|------|
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/088 | | 127/000/001 | | 127/000/002 | | 127/000/009 | | 127/000/017 | | 127/000/025 | | 127/000/026 | |
| Keyboard | | MIDI | | Power Kit | | Standard Kit 1 | | Standard Kit 2 | | Room Kit | | Rock Kit | | Electronic Kit | |
| Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note |
| | 25 | C# 0 | 13 | C# -1 | | | | | | | | | | | |
| | 26 | D 0 | 14 | D -1 | | | | | | | | | | | |
| | 27 | D# 0 | 15 | D# -1 | | | | | | | | | | | |
| | 28 | E 0 | 16 | E -1 | | | | | | | | | | | |
| | 29 | F 0 | 17 | F -1 | | | | | | | | | | | |
| | 30 | F# 0 | 18 | F# -1 | | | | | | | | | | | |
| | 31 | G 0 | 19 | G -1 | | | | | | | | | | | |
| | 32 | G# 0 | 20 | G# -1 | | | | | | | | | | | |
| | 33 | A 0 | 21 | A -1 | | | | | | | | | | | |
| | 34 | A# 0 | 22 | A# -1 | | | | | | | | | | | |
| | 35 | B 0 | 23 | B -1 | | | | | | | | | | | |
| | 36 | C 1 | 24 | C 0 | | | | | | | | | | | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | | | | | | | | | | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | | | | | | | | | | |
| E1 | | 39 | D# 1 | 27 | D# 0 | | | | | | | | | | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | | | | | | | | Reverse Cymbal | Reverse Cymbal | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | | | | | | | | | | |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | | | | | | | | | | |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft Power | Snare Soft | Snare Soft 2 | | Snare Noisy | Snare Snappy Electronic | Snare Noisy 4 | | | |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | | Sticks | | | | | | | | |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Kick Amb+ | Bass Drum Soft | | | | | Bass Drum H | Bass Drum H | | |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Power | Open Rim Shot | Open Rim Shot 2 | | | | | | | |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Kick Power Open | Bass Drum Hard | | | Bass Drum H | Bass Drum Rock | Bass Drum Analog L | | | |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Kick Power Closed | Bass Drum | Bass Drum 2 | | Bass Drum Rock | Bass Drum Gate | Bass Drum Analog H | | | |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick Power | Side Stick | | | | | Side Stick Analog | | | |
| B2 | | 50 | D 2 | 38 | D 1 | Snare Power | Snare | Snare 2 | Snare Room L | Snare Rock | Snare Noisy 2 | Snare Analog 1 | | | |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap Power | Hand Clap | | | | | | | | |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Rough | Snare Tight | Snare Tight 2 | Snare Room H | Snare Rock Rim | Snare Noisy 3 | Snare Analog 2 | | | |
| E3 | F#3 | 53 | F 2 | 41 | F 1 | Tom Power 1 | Floor Tom L | | Tom Room 1 | Tom Rock 1 | Tom Electronic 1 | Tom Analog 1 | | | |
| F3 | G#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed Power | Hi-Hat Closed | | | | | Hi-Hat Closed Analog 1 | | | |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Tom Power 2 | Floor Tom H | | Tom Room 2 | Tom Rock 2 | Tom Electronic 2 | Tom Analog 2 | | | |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal Power | Hi-Hat Pedal | | | | | Hi-Hat Closed Analog 2 | | | |
| B3 | | 57 | A 2 | 45 | A 1 | Tom Power 3 | Low Tom | | Tom Room 3 | Tom Rock 3 | Tom Electronic 3 | Tom Analog 3 | | | |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open Power | Hi-Hat Open | | | | | Hi-Hat Open Analog | | | |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Tom Power 4 | Mid Tom L | | Tom Room 4 | Tom Rock 4 | Tom Electronic 4 | Tom Analog 4 | | | |
| E4 | F#4 | 60 | C 3 | 48 | C 2 | Tom Power 5 | Mid Tom H | | Tom Room 5 | Tom Rock 5 | Tom Electronic 5 | Tom Analog 5 | | | |
| F4 | G#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal Acoustic 1 | Crash Cymbal 1 | | | | | Crash Analog | | | |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | Tom Power 6 | High Tom | | Tom Room 6 | Tom Rock 6 | Tom Electronic 6 | Tom Analog 6 | | | |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal Acoustic 1 | Ride Cymbal 1 | | | | | | | | |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal Acoustic | Chinese Cymbal | | | | | | | | |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup Acoustic | Ride Cymbal Cup | | | | | | | | |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | | Tambourine | | | | | | | | |
| E5 | F#5 | 67 | G 3 | 55 | G 2 | Splash Cymbal Acoustic | Splash Cymbal | | | | | | | | |
| F5 | G#5 | 68 | G# 3 | 56 | G# 2 | | Cowbell | | | | | | | | |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal Acoustic 2 | Crash Cymbal 2 | | | | | | | | |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | | Vibraslap | | | | | | | | |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal Acoustic 2 | Ride Cymbal 2 | | | | | | | | |
| C6 | C#6 | 72 | C 4 | 60 | C 3 | | Bongo H | | | | | | | | |
| D6 | D#6 | 73 | C# 4 | 61 | C# 3 | | Bongo L | | | | | | | | |
| E6 | F#6 | 74 | D 4 | 62 | D 3 | | Conga H Mute | | | | | | Conga Analog H | | |
| F6 | G#6 | 75 | D# 4 | 63 | D# 3 | | Conga H Open | | | | | | Conga Analog M | | |
| G6 | G#6 | 76 | E 4 | 64 | E 3 | | Conga L | | | | | | Conga Analog L | | |
| A6 | A#6 | 77 | F 4 | 65 | F 3 | | Timbale H | | | | | | | | |
| B6 | | 78 | F# 4 | 66 | F# 3 | | Timbale L | | | | | | | | |
| C7 | C#7 | 79 | G 4 | 67 | G 3 | | Agogo H | | | | | | | | |
| D7 | D#7 | 80 | G# 4 | 68 | G# 3 | | Agogo L | | | | | | | | |
| E7 | F#7 | 81 | A 4 | 69 | A 3 | | Cabasa | | | | | | | | |
| F7 | G#7 | 82 | A# 4 | 70 | A# 3 | | Maracas | | | | | | Maracas 2 | | |
| G7 | G#7 | 83 | B 4 | 71 | B 3 | | Samba Whistle H | | | | | | | | |
| A7 | A#7 | 84 | C 5 | 72 | C 4 | | Samba Whistle L | | | | | | | | |
| B7 | | 85 | C# 5 | 73 | C# 4 | | Guiro Short | | | | | | | | |
| C8 | C#8 | 86 | D 5 | 74 | D 4 | | Guiro Long | | | | | | | | |
| D8 | D#8 | 87 | D# 5 | 75 | D# 4 | | Claves | | | | | | Claves 2 | | |
| E8 | F#8 | 88 | E 5 | 76 | E 4 | | Wood Block H | | | | | | | | |
| F8 | G#8 | 89 | F 5 | 77 | F 4 | | Wood Block L | | | | | | | | |
| G8 | G#8 | 90 | F# 5 | 78 | F# 4 | | Cuica Mute | | | | | | Scratch H | Scratch H | |
| A8 | A#8 | 91 | G 5 | 79 | G 4 | | Cuica Open | | | | | | Scratch L | Scratch L | |
| B8 | | 92 | G# 5 | 80 | G# 4 | | Triangle Mute | | | | | | | | |
| C9 | C#9 | 93 | A 5 | 81 | A 4 | | Triangle Open | | | | | | | | |
| D9 | D#9 | 94 | A# 5 | 82 | A# 4 | | Shaker | | | | | | | | |
| E9 | F#9 | 95 | B 5 | 83 | B 4 | | Jingle Bells | | | | | | | | |
| F9 | G#9 | 96 | C 6 | 84 | C 5 | Wind Chime | Bell Tree | | | | | | | | |
| G9 | G#9 | 97 | C# 6 | 85 | C# 5 | | | | | | | | | | |
| A9 | A#9 | 98 | D 6 | 86 | D 5 | | | | | | | | | | |
| B9 | | 99 | D# 6 | 87 | D# 5 | | | | | | | | | | |
| C10 | C#10 | 100 | E 6 | 88 | E 5 | | | | | | | | | | |
| D10 | D#10 | 101 | F 6 | 89 | F 5 | | | | | | | | | | |
| E10 | F#10 | 102 | F# 6 | 90 | F# 5 | | | | | | | | | | |
| F10 | G#10 | 103 | G 6 | 91 | G 5 | | | | | | | | | | |

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- Cada voz de percusión utiliza una polifonía de una nota.
- El número de nota y la nota MIDI son en realidad una octava menos que el número de nota y la nota en el teclado. Por ejemplo, en el juego "Standard Kit 1", la nota "Seq Click H", que tiene el número de nota 36 y el nombre de nota C1 (do1) en el teclado, corresponden, en MIDI, al número de nota 24 y a la nota C0 (do0).
- Igual que el "Standard Kit 1"
- Sin sonido

- Jedes Schlaginstrument verwendet eine Ein-Noten-Polyphonie.
- MIDI-Note # und MIDI Note sind in Wirklichkeit eine Oktave tiefer als hier aufgeführt. Im „Standard Kit 1“ beispielsweise entspricht „Seq Click H“ (Note # 36/Note C1) den MIDI-Werten (Note # 24/Note C0).
- Entspricht „Standard Kit 1“
- Kein Ton

| Voice No. | | 243 | | 249 | | 250 | | 251 | | 252 | | 253 | | 254 | |
|--|------|-------------|------|----------------|-----------------|-----------------|------------------------|----------------|----------------|---------------------|------------|--------------|------|--------------------------|------|
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 127/000/113 | | 127/000/033 | | 127/000/041 | | 127/000/049 | | 126/000/128 | | 126/000/040 | |
| Keyboard | | MIDI | | Standard Kit 1 | | Dance Kit | | Jazz Kit | | Brush Kit | | Symphony Kit | | StdKit 1 + Chinese Perc. | |
| Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note | Note # | Note |
| | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | | | | | | |
| | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | | | | | |
| | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | | | | | | |
| | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | | | | | | |
| | 29 | F 0 | 17 | F -1 | Scratch H | | | | | | | | | | |
| | 30 | F# 0 | 18 | F# -1 | Scratch L | | | | | | | | | | |
| | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | | | | | | |
| | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | | | | | | | |
| | 33 | A 0 | 21 | A -1 | Metronome Click | | | | | | | | | | |
| | 34 | A# 0 | 22 | A# -1 | Metronome Bell | | | | | | | | | | |
| | 35 | B 0 | 23 | B -1 | Seq Click L | | | | | | | | | | |
| | 36 | C 1 | 24 | C 0 | Seq Click H | | | | | | | | | | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | | | | | | | | | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | | | | | | | | | |
| E1 | | 39 | D# 1 | 27 | D# 0 | Brush Slap | | | | | | | | | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | Reverse Cymbal | | | | | | | | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | | | | | | | | | |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | Hi Q 2 | | | | | | | | |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft | Snare Techno | | Brush Slap 2 | | | | | | |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | | | | | | | | | |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | Kick Techno Q | | | Bass Drum Soft L | | | | | |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | Rim Gate | | | | | | | | |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Kick Techno L | | | | Gran Cassa | | | | |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Kick Techno | Bass Drum Jazz | Bass Drum Jazz | Gran Cassa Mute | | | | | |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Side Stick Analog | | | | | | | | |
| B2 | | 50 | D 2 | 38 | D 1 | Snare | Snare Clap | Snare Jazz L | Brush Slap 3 | Band Snare 1 | | | | | |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | | | | | | | | | |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | Snare Dry | Snare Jazz M | Brush Tap | Band Snare 2 | | | | | |
| E3 | | 53 | F 2 | 41 | F 1 | Floor Tom L | Tom Analog 1 | Tom Jazz 1 | Tom Brush 1 | Tom Jazz 1 | | | | | |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | Hi-Hat Closed Analog 3 | | | | | | | | |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom H | Tom Analog 2 | Tom Jazz 2 | Tom Brush 2 | Tom Jazz 2 | | | | | |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | Hi-Hat Closed Analog 4 | | | | | | | | |
| B3 | | 57 | A 2 | 45 | A 1 | Low Tom | Tom Analog 3 | Tom Jazz 3 | Tom Brush 3 | Tom Jazz 3 | | | | | |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | Hi-Hat Open Analog 2 | | | | | | | | |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom L | Tom Analog 4 | Tom Jazz 4 | Tom Brush 4 | Tom Jazz 4 | | | | | |
| E4 | | 60 | C 3 | 48 | C 2 | Mid Tom H | Tom Analog 5 | Tom Jazz 5 | Tom Brush 5 | Tom Jazz 5 | | | | | |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | Crash Analog | | | Hand Cymbal 1 | | | | | |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | Tom Analog 6 | Tom Jazz 6 | Tom Brush 6 | Tom Jazz 6 | | | | | |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | | | Hand Cymbal 1 Short | | | | | |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | | | | | | | | | |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | | | | | | | | | |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | | | | | | | | | |
| E5 | | 67 | G 3 | 55 | G 2 | Splash Cymbal | | | | | | | | | |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | Cowbell Analog | | | | | | | | |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | | | Hand Cymbal 2 | | | | | |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | | | | | | | | | |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | | | | Hand Cymbal 2 Short | | | | | |
| C6 | C#6 | 72 | C 4 | 60 | C 3 | Bongo H | | | | | | | | | |
| D6 | D#6 | 73 | C# 4 | 61 | C# 3 | Bongo L | | | | | | | | | |
| E6 | | 74 | D 4 | 62 | D 3 | Conga H Mute | Conga Analog H | | | | | | | | |
| F6 | F#6 | 75 | D# 4 | 63 | D# 3 | Conga H Open | Conga Analog M | | | | | | | | |
| G6 | G#6 | 76 | E 4 | 64 | E 3 | Conga L | Conga Analog L | | | | | | | | |
| A6 | A#6 | 77 | F 4 | 65 | F 3 | Timbale H | | | | | | | | | |
| B6 | | 78 | F# 4 | 66 | F# 3 | Timbale L | | | | | | | | | |
| C7 | C#7 | 79 | G 4 | 67 | G 3 | Agogo H | | | | | | | | | |
| D7 | D#7 | 80 | G# 4 | 68 | G# 3 | Agogo L | | | | | | | | | |
| E7 | | 81 | A 4 | 69 | A 3 | Cabasa | | | | | | | | | |
| F7 | F#7 | 82 | A# 4 | 70 | A# 3 | Maracas | Maracas 2 | | | | | | | | |
| G7 | G#7 | 83 | B 4 | 71 | B 3 | Samba Whistle H | | | | | | | | | |
| A7 | A#7 | 84 | C 5 | 72 | C 4 | Samba Whistle L | | | | | | | | | |
| B7 | | 85 | C# 5 | 73 | C# 4 | Guiro Short | | | | | | | | | |
| C8 | C#8 | 86 | D 5 | 74 | D 4 | Guiro Long | | | | | | | | | |
| D8 | D#8 | 87 | D# 5 | 75 | D# 4 | Claves | Claves 2 | | | | | | | | |
| E8 | | 88 | E 5 | 76 | E 4 | Wood Block H | | | | | | | | | |
| F8 | F#8 | 89 | F 5 | 77 | F 4 | Wood Block L | | | | | | | | | |
| G8 | G#8 | 90 | F# 5 | 78 | F# 4 | Cuica Mute | Scratch H | | | | | | | | |
| A8 | A#8 | 91 | G 5 | 79 | G 4 | Cuica Open | Scratch L | | | | | | | | |
| B8 | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | | | | | | | |
| C9 | C#9 | 93 | A 5 | 81 | A 4 | Triangle Open | | | | | | | | | |
| D9 | D#9 | 94 | A# 5 | 82 | A# 4 | Shaker | | | | | | | | | |
| E9 | | 95 | B 5 | 83 | B 4 | Jingle Bells | | | | | | | | | |
| F9 | F#9 | 96 | C 6 | 84 | C 5 | Bell Tree | | | | | | | | | |
| G9 | G#9 | 97 | C# 6 | 85 | C# 5 | | | | | | | | | | |
| A9 | A#9 | 98 | D 6 | 86 | D 5 | | | | | | | | | | |
| B9 | | 99 | D# 6 | 87 | D# 5 | | | | | | | | | | |
| C10 | C#10 | 100 | E 6 | 88 | E 5 | | | | | | | | | | |
| D10 | D#10 | 101 | F 6 | 89 | F 5 | | | | | | | | | | |
| E10 | | 102 | F# 6 | 90 | F# 5 | | | | | | | | | | |
| F10 | F#10 | 103 | G 6 | 91 | G 5 | | | | | | | | | | |

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| Voice No. | | 243 | | 255 | | 256 | | 257 | | 258 | | 259 | |
|--|------|-------------|-------|-----------------|--|-----------------------|--|-------------------------------|---------------------|-------------------------------|------------------------|-------------------------------|--|
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 126/000/115 | | 126/000/055 | | 126/000/056 | | 126/000/057 | | 126/000/037 | |
| Keyboard | | MIDI | | Standard Kit 1 | | Indian Kit 2 | | StdKit 1 + Indonesian Perc. 1 | | StdKit 1 + Indonesian Perc. 2 | | StdKit 1 + Indonesian Perc. 3 | |
| Note # | Note | Note # | Note | | | | | | | | | Arabic Kit | |
| 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | | Low Dut Slide 1 | | Zarb Back mf | |
| 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | Low Dut Slide 2 | | Zarb Tom f | |
| 27 | D# 0 | 15 | D# -1 | Hi Q | | Indian Hand Clap | | | | Low Dut Slide 3 | | Zarb Eshareh | |
| 28 | E 0 | 16 | E -1 | Whip Slap | | Dafli Open | | | | Plak 2 Ring Open | | Zarb Whipping | |
| 29 | F 0 | 17 | F -1 | Scratch H | | Dafli Slap | | | | Plak 2 Ring Mute | | Tombak Tom f | |
| 30 | F# 0 | 18 | F# -1 | Scratch L | | Dafli Rim | | | | Plak 2 Mute Center | | Neghareh Tom f | |
| 31 | G 0 | 19 | G -1 | Finger Snap | | Duff Open | | | | Plak 2 Open | | Tombak Back f | |
| 32 | G# 0 | 20 | G# -1 | Click Noise | | Duff Slap | | | | | | Neghareh Back f | |
| 33 | A 0 | 21 | A -1 | Metronome Click | | Duff Rim | | | | | | Tombak Snap f | |
| 34 | A# 0 | 22 | A# -1 | Metronome Bell | | Hatheli Long | | | | | | Neghareh Pelang f | |
| 35 | B 0 | 23 | B -1 | Seq Click L | | Hatheli Short | | | | | | Tombak Trill | |
| 36 | C 1 | 24 | C 0 | Seq Click H | | Baya ge | | | | | | Khaligi Clap 1 | |
| 37 | C# 1 | 25 | C# 0 | Brush Tap | | Baya ke | | | | | | Arabic Zalgouta Open | |
| 38 | D 1 | 26 | D 0 | Brush Swirl | | Baya ghe | | | | | | Khaligi Clap 2 | |
| 39 | D# 1 | 27 | D# 0 | Brush Slap | | Baya ka | | | | | | Arabic Zalgouta Close | |
| 40 | E 1 | 28 | E 0 | Brush Tap Swirl | | Tabla na | | | | | | Arabic Hand Clap | |
| 41 | F 1 | 29 | F 0 | Snare Roll | | Tabla tin | | | | | | Tabel Tak 1 | |
| 42 | F# 1 | 30 | F# 0 | Castanet | | Tablabaya dha | | | | | | Sagat 1 | |
| 43 | G 1 | 31 | G 0 | Snare Soft | | Dhol 1 Open | | | | | | Tabel Dom | |
| 44 | G# 1 | 32 | G# 0 | Sticks | | Dhol 1 Slap | | | | | | Sagat 2 | |
| 45 | A 1 | 33 | A 0 | Bass Drum Soft | | Dhol 1 Mute | | | | | | Tabel Tak 2 | |
| 46 | A# 1 | 34 | A# 0 | Open Rim Shot | | Dhol 1 Open Slap | | | | | | Sagat 3 | |
| 47 | B 1 | 35 | B 0 | Bass Drum Hard | | Dhol 1 Roll | | | | | | Riq Tik 3 | |
| 48 | C 2 | 36 | C 1 | Bass Drum | | Dandia Short | | | | | | Riq Tik 2 | |
| 49 | C# 2 | 37 | C# 1 | Side Stick | | Dandia Long | | | | | | Riq Tik Hard 1 | |
| 50 | D 2 | 38 | D 1 | Snare | | Chutki | | | | | | Riq Tik 1 | |
| 51 | D# 2 | 39 | D# 1 | Hand Clap | | Chipri | | | | | | Riq Tik Hard 2 | |
| 52 | E 2 | 40 | E 1 | Snare Tight | | Khanjira Open | | | | | | Riq Tik Hard 3 | |
| 53 | F 2 | 41 | F 1 | Floor Tom L | | Khanjira Slap | | | | | | Riq Tish | |
| 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | | Khanjira Mute | | | | | | Riq Snouj 2 | |
| 55 | G 2 | 43 | G 1 | Floor Tom H | | Khanjira Bendup | | | | | | Riq Roll | |
| 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | | Khanjira Benddown | | | | | | Riq Snouj 1 | |
| 57 | A 2 | 45 | A 1 | Low Tom | | Dholak 1 Open | | | | | | Riq Sak | |
| 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | | Dholak 1 Mute | | | | | | Riq Snouj 3 | |
| 59 | B 2 | 47 | B 1 | Mid Tom L | | Dholak 1 Slap | | | | | | Riq Snouj 4 | |
| 60 | C 3 | 48 | C 2 | Mid Tom H | | Dhol 2 Open | | | | | | Riq Tak 1 | |
| 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | | Dhol 2 Slap | | | | | | Riq Brass 1 | |
| 62 | D 3 | 50 | D 2 | High Tom | | Dhol 2 Rim | | | | | | Riq Tak 2 | |
| 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | Mridangam na | | | | | | Riq Brass 2 | |
| 64 | E 3 | 52 | E 2 | Chinese Cymbal | | Mridangam din | | | | | | Riq Dom | |
| 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | | Mridangam ki | | | | | | Katem Tak Doff | |
| 66 | F# 3 | 54 | F# 2 | Tambourine | | Mridangam ta | | | | | | Katem Dom | |
| 67 | G 3 | 55 | G 2 | Splash Cymbal | | Mridangam Chapu | | | | | | Katem Sak 1 | |
| 68 | G# 3 | 56 | G# 2 | Cowbell | | Mridangam Lo Closed | | | | | | Katem Tak 1 | |
| 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | Mridangam Lo Open | | | | | | Katem Sak 2 | |
| 70 | A# 3 | 58 | A# 2 | Vibraslap | | Chimta Normal | | | | | | Katem Tak 2 | |
| 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | | Chimta Ring | | | | | | Daholla Sak 2 | |
| 72 | C 4 | 60 | C 3 | Bongo H | | Dholki Hi Open | | Kendang Ageng Dah | Tamborine Hit | Tamborine Hit | Tamborine Hit | Daholla Sak 1 | |
| 73 | C# 4 | 61 | C# 3 | Bongo L | | Dholki Hi Mute | | Kendang Tipung Thung 1 | Tamborine Hit Mute | Tamborine Hit Mute | Tamborine Hit Mute | Daholla Tak 1 | |
| 74 | D 4 | 62 | D 3 | Conga H Mute | | Dholki Lo Open | | Kendang Ciblon Dhen | Duf Open | Dut Open | Dut Open | Daholla Dom | |
| 75 | D# 4 | 63 | D# 3 | Conga H Open | | Dholki Hi Slap | | Kendang Ciblon Det | Duf Slide | Dut Slide | Dut Slide | Daholla Tak 2 | |
| 76 | E 4 | 64 | E 3 | Conga L | | Dholki Lo Slide | | Kendang Ciblon Thung | Duf Center Mute | Dut Slide Long | Dut Slide Long | Tablah Prok | |
| 77 | F 4 | 65 | F 3 | Timbale H | | Khol Open | | Kendang Ciblon Lung 1 | Duf Slap Mute | Dut Slide Short | Dut Slide Short | Tablah Dom 2 | |
| 78 | F# 4 | 66 | F# 3 | Timbale L | | Khol Slide | | Kendang Ciblon Thak 1 | Duf Ring Mute | Dut Palm Half Mute | Dut Palm Half Mute | Tablah Roll of Edge | |
| 79 | G 4 | 67 | G 3 | Agogo H | | Khol Mute | | Kendang Ciblon Thak 2 | Bayan Duf Open | Dut Palm Slide 1 | Dut Palm Slide 1 | Tablah Tak Finger 4 | |
| 80 | G# 4 | 68 | G# 3 | Agogo L | | Manjira Open | | Kendang Tipung Thung 2 | Bayan Duf Slap Mute | Dut Palm Slide 2 | Dut Palm Slide 2 | Tablah Tak Trill 1 | |
| 81 | A 4 | 69 | A 3 | Cabasa | | Manjira Close | | Kendang Tipung Ket | Bayan Duf Slide | Dut Mute | Dut Mute | Tablah Tak Finger 3 | |
| 82 | A# 4 | 70 | A# 3 | Maracas | | Jhanji Open | | Kendang Ciblon Lung 2 | Bayan Duf Ring Mute | Tung Open 3 | Tung Open 3 | Tablah Tak Trill 2 | |
| 83 | B 4 | 71 | B 3 | Samba Whistle H | | Jhanji Close | | Kendang Ciblon Tong | Dayan Finger Tips 4 | Tung Side | Tung Side | Tablah Tak Finger 2 | |
| 84 | C 5 | 72 | C 4 | Samba Whistle L | | Mondira Open | | Plak 1 Ring Mute | Tung Finger Tips 1 | Keplak Open | Keplak Open | Tablah Tak Finger 1 | |
| 85 | C# 5 | 73 | C# 4 | Guiro Short | | Mondira Close | | Plak 1 Mute Center | Tung Finger Tips 2 | Keplak Mute | Keplak Mute | Tablah Tik 2 | |
| 86 | D 5 | 74 | D 4 | Guiro Long | | Indian Bhangra Scat 1 | | Tung Open 1 | Dayan Finger Tips 1 | Keplak Finger Tips 1 | Keplak Finger Tips 1 | Tablah Tik 4 | |
| 87 | D# 5 | 75 | D# 4 | Claves | | Indian Bhangra Scat 2 | | Low Dut Open | Dayan Ring Mute | Keplak Finger Tips 2 | Keplak Finger Tips 2 | Tablah Tik 3 | |
| 88 | E 5 | 76 | E 4 | Wood Block H | | Indian Bhangra Scat 3 | | Low Dut Mute 1 | Dayan Finger Tips 3 | Tak Open Center | Tak Open Center | Tablah Tik 1 | |
| 89 | F 5 | 77 | F 4 | Wood Block L | | Indian Bhangra Scat 4 | | Low Dut Mute 2 | Dayan Ring Open | Tak Open Rim 1 | Tak Open Rim 1 | Tablah Tak 3 | |
| 90 | F# 5 | 78 | F# 4 | Cuica Mute | | Khomokh Normal | | Low Dut Mute 3 | Dayan Finger Tips 2 | Tak Open Rim 2 | Tak Open Rim 2 | Tablah Tak 1 | |
| 91 | G 5 | 79 | G 4 | Cuica Open | | Khomokh Mute | | Low Dut Mute 4 | Dayan Open | Tak Center Mute | Tak Center Mute | Tablah Tak 4 | |
| 92 | G# 5 | 80 | G# 4 | Triangle Mute | | Khomokh Miltak | | Low Dut Slide 1 | Dayan Center Mute | Tak Ring Mute | Tak Ring Mute | Tablah Tak 2 | |
| 93 | A 5 | 81 | A 4 | Triangle Open | | Thavil Open | | Low Dut Slide 2 | Tung Open 2 | Prang Slap Mute | Prang Slap Mute | Tablah Sak 2 | |
| 94 | A# 5 | 82 | A# 4 | Shaker | | Thavil Slap | | Low Dut Slide 3 | Plak 1 Mute Center | Prang Finger Tips Flam | Prang Finger Tips Flam | Tablah Tremolo | |
| 95 | B 5 | 83 | B 4 | Jingle Bells | | Thavil Mute | | Plak 2 Ring Open | Low Dut Mute 1 | Plak 1 Ring Mute | Plak 1 Ring Mute | Tablah Sak 1 | |
| 96 | C 6 | 84 | C 5 | Bell Tree | | Khartaal | | | Low Dut Mute 3 | Plak 1 Mute Center | Plak 1 Mute Center | Tablah Dom 1 | |
| 97 | C# 6 | 85 | C# 5 | | | Dholak 2 Open | | | Low Dut Slide 3 | Tung Open 1 | Tung Open 1 | | |
| 98 | D 6 | 86 | D 5 | | | Dholak 2 Slide | | | Plak 2 Mute Center | Low Dut Open | Low Dut Open | | |
| 99 | D# 6 | 87 | D# 5 | | | Dholak 2 Rim 1 | | | Plak 2 Open | Low Dut Mute 1 | Low Dut Mute 1 | | |
| 100 | E 6 | 88 | E 5 | | | Dholak 2 Rim 2 | | | | Low Dut Mute 2 | Low Dut Mute 2 | | |
| 101 | F 6 | 89 | F 5 | | | Dholak 2 Ring | | | | Low Dut Mute 3 | Low Dut Mute 3 | | |
| 102 | F# 6 | 90 | F# 5 | | | Dholak 2 Slap | | | | Low Dut Mute 4 | Low Dut Mute 4 | | |
| 103 | G 6 | 91 | G 5 | | | | | | | | | | |

Drum Kit List / Liste des kits de batterie / Lista de juegos de batería / Liste der Drum Kits

* Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than the ones described in the list.

* Las notas reales del teclado del SFX Kit 1 y 2 son una octava más bajas que las que se describen en la lista.

* Les notes des kits SFX 1 et 2 qui retentissent réellement au clavier sont à une octave inférieure à celles qui sont décrites dans la liste.

* Die tatsächlichen Tastaturnoten des SFX Kit 1 und 2 sind eine Oktave tiefer als die in der Liste beschriebenen.

| Voice No. | | 243 | | 260 | | 261 | | 262 | | 263 | |
|--|------|-------------|------|----------------|-----------------|-----------------|-----------------------|-----------------|---------------------|------------------|--------------|
| MSB (0-127) / LSB (0-127) / PC (1-128) | | 127/000/001 | | 126/000/041 | | 126/000/001 | | 126/000/002 | | 126/000/113 | |
| Keyboard | | MIDI | | Standard Kit 1 | | Cuban Kit | | SFX Kit 1 * | | SFX Kit 2 * | |
| Note # | Note | Note # | Note | | | | | | | Sound Effect Kit | |
| | 25 | C# 0 | 13 | C# -1 | Surdo Mute | | | | | | |
| | 26 | D 0 | 14 | D -1 | Surdo Open | | | | | | |
| | 27 | D# 0 | 15 | D# -1 | Hi Q | | | | | | |
| | 28 | E 0 | 16 | E -1 | Whip Slap | | | | | | |
| | 29 | F 0 | 17 | F -1 | Scratch H | | | | | | |
| | 30 | F# 0 | 18 | F# -1 | Scratch L | | | | | | |
| | 31 | G 0 | 19 | G -1 | Finger Snap | | | | | | |
| | 32 | G# 0 | 20 | G# -1 | Click Noise | | | | | | |
| | 33 | A 0 | 21 | A -1 | Metronome Click | | | | | | |
| | 34 | A# 0 | 22 | A# -1 | Metronome Bell | Conga H Tip | | | | | |
| | 35 | B 0 | 23 | B -1 | Seq Click L | Conga H Heel | | | | | |
| | 36 | C 1 | 24 | C 0 | Seq Click H | Conga H Open | | | | | |
| C1 | C#1 | 37 | C# 1 | 25 | C# 0 | Brush Tap | Conga H Mute | | | | |
| D1 | D#1 | 38 | D 1 | 26 | D 0 | Brush Swirl | Conga H Slap Open | | | | |
| E1 | | 39 | D# 1 | 27 | D# 0 | Brush Slap | Conga H Slap | | | | |
| F1 | F#1 | 40 | E 1 | 28 | E 0 | Brush Tap Swirl | Conga H Slap Mute | | | | |
| G1 | G#1 | 41 | F 1 | 29 | F 0 | Snare Roll | Conga L Tip | | | | Drum Loop |
| A1 | A#1 | 42 | F# 1 | 30 | F# 0 | Castanet | Conga L Heel | | | | |
| B1 | | 43 | G 1 | 31 | G 0 | Snare Soft | Conga L Open | | | | |
| C2 | C#2 | 44 | G# 1 | 32 | G# 0 | Sticks | Conga L Mute | | | | |
| D2 | D#2 | 45 | A 1 | 33 | A 0 | Bass Drum Soft | Conga L Slap Open | | | | |
| E2 | | 46 | A# 1 | 34 | A# 0 | Open Rim Shot | Conga L Slap | | | | |
| F2 | F#2 | 47 | B 1 | 35 | B 0 | Bass Drum Hard | Conga L Slide | | | | |
| G2 | G#2 | 48 | C 2 | 36 | C 1 | Bass Drum | Bongo H Open 1 finger | Cutting Noise 1 | Phone Call | | Heartbeat |
| A2 | A#2 | 49 | C# 2 | 37 | C# 1 | Side Stick | Bongo H Open 3 finger | Cutting Noise 2 | Door Squeak | | Footsteps |
| B2 | | 50 | D 2 | 38 | D 1 | Snare | Bongo H Rim | | Door Slam | | Door Squeak |
| C3 | C#3 | 51 | D# 2 | 39 | D# 1 | Hand Clap | Bongo H Tip | String Slap | Scratch Cut | | Door Slam |
| D3 | D#3 | 52 | E 2 | 40 | E 1 | Snare Tight | Bongo H Heel | | Scratch | | Applause |
| E3 | | 53 | F 2 | 41 | F 1 | Floor Tom L | Bongo H Slap | | Wind Chime | | Camera |
| F3 | F#3 | 54 | F# 2 | 42 | F# 1 | Hi-Hat Closed | Bongo L Open 1 finger | | Telephone Ring | | Horn |
| G3 | G#3 | 55 | G 2 | 43 | G 1 | Floor Tom H | Bongo L Open 3 finger | | | | Hiccup |
| A3 | A#3 | 56 | G# 2 | 44 | G# 1 | Hi-Hat Pedal | Bongo L Rim | | | | Cuckoo Clock |
| B3 | | 57 | A 2 | 45 | A 1 | Low Tom | Bongo L Tip | | | | Stream |
| C4 | C#4 | 58 | A# 2 | 46 | A# 1 | Hi-Hat Open | Bongo L Heel | | | | Frog |
| D4 | D#4 | 59 | B 2 | 47 | B 1 | Mid Tom L | Bongo L Slap | | | | Rooster |
| E4 | | 60 | C 3 | 48 | C 2 | Mid Tom H | Timbale L Open | | | | Dog |
| F4 | F#4 | 61 | C# 3 | 49 | C# 2 | Crash Cymbal 1 | | | | | Cat |
| G4 | G#4 | 62 | D 3 | 50 | D 2 | High Tom | | | | | Owl |
| A4 | A#4 | 63 | D# 3 | 51 | D# 2 | Ride Cymbal 1 | | | | | Horse Gallop |
| B4 | | 64 | E 3 | 52 | E 2 | Chinese Cymbal | | Flute Key Click | Car Engine Ignition | | Horse Neigh |
| C5 | C#5 | 65 | F 3 | 53 | F 2 | Ride Cymbal Cup | Paila L | | Car Tires Squeal | | Cow |
| D5 | D#5 | 66 | F# 3 | 54 | F# 2 | Tambourine | Timbale H Open | | Car Passing | | Lion |
| E5 | | 67 | G 3 | 55 | G 2 | Splash Cymbal | | | Car Crash | | Scratch |
| F5 | F#5 | 68 | G# 3 | 56 | G# 2 | Cowbell | | | Siren | | Yo! |
| G5 | G#5 | 69 | A 3 | 57 | A 2 | Crash Cymbal 2 | | | Train | | Go! |
| A5 | A#5 | 70 | A# 3 | 58 | A# 2 | Vibraslap | | | Jet Plane | | Get up! |
| B5 | | 71 | B 3 | 59 | B 2 | Ride Cymbal 2 | Paila H | | Starship | | Whoow! |
| C6 | C#6 | 72 | C 4 | 60 | C 3 | Bongo H | Cowbell Top | | Burst | | |
| D6 | D#6 | 73 | C# 4 | 61 | C# 3 | Bongo L | | | Roller Coaster | | |
| E6 | | 74 | D 4 | 62 | D 3 | Conga H Mute | | | Submarine | | |
| F6 | F#6 | 75 | D# 4 | 63 | D# 3 | Conga H Open | | | | | |
| G6 | G#6 | 76 | E 4 | 64 | E 3 | Conga L | Guiro Short | | | | |
| A6 | A#6 | 77 | F 4 | 65 | F 3 | Timbale H | Guiro Long | | | | Huaaah! |
| B6 | | 78 | F# 4 | 66 | F# 3 | Timbale L | | | | | |
| C7 | C#7 | 79 | G 4 | 67 | G 3 | Agogo H | | | | | |
| D7 | D#7 | 80 | G# 4 | 68 | G# 3 | Agogo L | Tambourine | Shower | Laugh | | |
| E7 | | 81 | A 4 | 69 | A 3 | Cabasa | | Thunder | Scream | | |
| F7 | F#7 | 82 | A# 4 | 70 | A# 3 | Maracas | | Wind | Punch | | |
| G7 | G#7 | 83 | B 4 | 71 | B 3 | Samba Whistle H | | Stream | Heartbeat | | |
| A7 | A#7 | 84 | C 5 | 72 | C 4 | Samba Whistle L | Maracas | Bubble | Footsteps | | |
| B7 | | 85 | C# 5 | 73 | C# 4 | Guiro Short | Shaker | Feed | | | |
| C8 | C#8 | 86 | D 5 | 74 | D 4 | Guiro Long | Cabasa | | | | |
| D8 | D#8 | 87 | D# 5 | 75 | D# 4 | Claves | | | | | |
| E8 | | 88 | E 5 | 76 | E 4 | Wood Block H | | | | | |
| F8 | F#8 | 89 | F 5 | 77 | F 4 | Wood Block L | | | | | |
| G8 | G#8 | 90 | F# 5 | 78 | F# 4 | Cuica Mute | | | | | Uh!+Hit |
| A8 | A#8 | 91 | G 5 | 79 | G 4 | Cuica Open | | | | | |
| B8 | | 92 | G# 5 | 80 | G# 4 | Triangle Mute | | | | | |
| C9 | C#9 | 93 | A 5 | 81 | A 4 | Triangle Open | | | | | |
| D9 | D#9 | 94 | A# 5 | 82 | A# 4 | Shaker | | | | | |
| E9 | | 95 | B 5 | 83 | B 4 | Jingle Bells | | | | | |
| F9 | F#9 | 96 | C 6 | 84 | C 5 | Bell Tree | | Dog | Machine Gun | | |
| G9 | G#9 | 97 | C# 6 | 85 | C# 5 | | | Horse | Laser Gun | | Applause 1 |
| A9 | A#9 | 98 | D 6 | 86 | D 5 | | | Bird Tweet | Explosion | | Applause 2 |
| B9 | | 99 | D# 6 | 87 | D# 5 | | | | Firework | | Applause 3 |
| C10 | C#10 | 100 | E 6 | 88 | E 5 | | | | | | Applause 4 |
| D10 | D#10 | 101 | F 6 | 89 | F 5 | | | | | | |
| E10 | | 102 | F# 6 | 90 | F# 5 | | | | | | |
| F10 | F#10 | 103 | G 6 | 91 | G 5 | | Maou | | | | |